

[n. 79] – Atto Secondo, [scena ultima]

Proserpina, Demonio

Duetto: *Del regno d'Erebo*

103

PROSERPINA
Del re-gno d'E-re-bo tre-men-di sud-di-ti,

DEMONIO
del fie-ro Cer-be-ro

Basso

106

so - na - te, can - ta - te, can - ta - - - -

la - tra-ti or-ro - bi-li, so - na - te, can - ta - te, can - ta - - - -

Musical score for measures 109-112. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: "te, so-na-te, can - ta-te, can-ta - - -".

Musical score for measures 113-116. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The voice part is written in a single staff with a treble clef. The lyrics are: "te, so - na-te, can - ta - te.____" and "te, so - na-te, can - ta - te.".

117



122



Del-l'Or-co pal - li-do leg-gia-dri spi - ri-ti con fe-ste e giu - bi-lo

Del-l'Or-co pal - li-do leg-gia-dri spi - ri-ti con fe-ste e giu - bi-lo

dan-za - te, _____ dan-za - te, e con di - let - to e - ter - no fa - te

dan-za - te, dan-za - te, e con di - let - to e - ter - no fa - te

ch'e-mu-lo al ciel, fa - te ch'e-mu-lo al ciel, _____

ch'e-mu-lo al ciel, _____ fa - te ch'e-mu-lo al ciel, _____

132

go - - - da l'in - fer - no, fa - te ch'e-mu - lo al ciel, fa - te

— go - da l'in - fer - no, fa - te ch'e-mu - lo al ciel, fa - te

135

ch'e-mu-lo al ciel, go - - - da l'in - fer-no.

ch'e-mu-lo al ciel, go - - - da, go-da l'in - fer - no.