

[n. 63] – Atto Secondo, scena XVI (Loggie di Corte)

Cloridoro

Aria di Cloridoro: *Uccidetemi sospiri*

The musical score is written for four parts: I (Violin I), II (Violin II), CLORIDORO (Soprano), and Basso (Bass). The key signature is one flat (B-flat) and the time signature is 3/2. The score is divided into three systems. The first system contains measures 1 through 5. The second system, starting at measure 6, includes piano accompaniment for the first two systems and continues the vocal lines. The third system, starting at measure 11, also includes piano accompaniment and concludes the vocal lines. The lyrics 'Uc - ci - de - te - mi so -' are written under the Cloridoro part in the third system.

I

II

CLORIDORO

Basso

6

11

Uc - ci - de - te - mi so -

16

-spi - ri, l'al-ma mi - a, — l'al-ma mi - a —

22

vuol li - ber-tà, dar la vi - ta a miei mar - ti - ri

28

e ri go - re, — e ri - go - re e — non pie - tà, —

34

Music score for measures 34-38. The system includes a grand staff (piano) and a vocal line. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand. The vocal line features a melody with a sharp accidental on the eighth measure. The lyrics are: e ri - go - re e non pie - tà.

39

Music score for measures 39-44. The system includes a grand staff (piano) and a vocal line. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand. The vocal line features a melody with a sharp accidental on the eighth measure. The lyrics are: Bra - mo sol que - sta mer - ce - de, non si nie - ghi la

45

Music score for measures 45-50. The system includes a grand staff (piano) and a vocal line. The piano accompaniment consists of whole notes in the right hand and half notes in the left hand. The vocal line features a melody with a sharp accidental on the eighth measure. The lyrics are: mor - - - - te a chi la chie -

51

de, a _____ chi la chie - de.

57

62