

[n. 88] – Atto Terzo, scena VIII

Loggie.

Aria di Cloridoro: *Scioglie Febo il biondo crine*

The musical score is written for Cloridoro (Basso) and piano accompaniment. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment (I and II) for the first six measures. The second system shows measures 7 through 13, with the vocal line starting with the lyrics "Scio-glie Fe-bo il bion-do". The third system shows measures 14 through 20, with the vocal line continuing the lyrics "cri - ne, a dar lu-ce al cie-co mon-do, e nel suo-lo". The piano accompaniment features a mix of chords and melodic lines, with some measures containing rests.

I

II

CLORIDORO

Basso

7

Scio-glie Fe-bo il bion-do

14

cri - ne, a dar lu-ce al cie-co mon-do, e nel suo-lo

21

più pro - fon - do, a-sciu-gar _____ not-tur-ne

28

bri - ne. Sol la lu-ce a me si _____ ce - la, a me si

35

ce - la, fra le nu-bi il sol si_ chiu - de, e con bri-ne as-sai

42



42

più cru-de, so-spet-to - so il cor, il cor _____ mi _____ ge - la,

This system contains measures 42 through 48. The piano accompaniment in the upper staves is mostly rests. The vocal line begins in measure 42 with the lyrics 'più cru-de, so-spet-to - so il cor, il cor' and continues with a melodic phrase 'mi _____ ge - la,' in measure 48. The bass line provides harmonic support with a steady eighth-note pattern.

49



49

e con bri-ne as-sai più cru - de, sos-pet - to - - - - so il _

This system contains measures 49 through 55. The piano accompaniment remains mostly rests. The vocal line continues with the lyrics 'e con bri-ne as-sai più cru - de, sos-pet - to - - - - so il _' in measure 55. The bass line continues with a steady eighth-note pattern.

56



56

_ cor mi ge - la. _____

This system contains measures 56 through 62. The piano accompaniment becomes more active, with the right hand playing a melodic line and the left hand providing a bass line. The vocal line concludes the phrase with '_ cor mi ge - la. _____' in measure 56. The bass line continues with a steady eighth-note pattern.

63

69

Quan - do go - der cre - de - vo, per lun - ghi af - fa - ri, A -

71

- tra - ce in cor - te mi trat - ten - ne im - por - tu - ne fa - vel - le ch'a - gli oc - chi miei vie -

74

- ta - ste, an - co di not - te a ri - mi - rar le stel - le. _